

Mixing Colours (Acrylic and Oil)

3 sessions, 1.5 hrs each, 4 hours total

Tuesday, Nov 14 – Nov 21, 6.30-8.30 pm

Instructor: Elena Nahum Leroy (Perelman)

Price: \$80+GST (art supplies included)

| Session | Topics Covered |
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| Session 1 | Pigments and colours Dominating colours Colour use for different techniques What paints are made of and what makes them cost differently? Why to use single pigment paints? Primary colours: myths and reality Secondary colours: which colours to use and why Complementary colours |
| Session 2 | Ways to de-saturate colours Warm and cold colours: why always to use both Sunset/sunrise: combining cold and warm colours with no muddy shades Complex colours Skin tones and palette for portraying and human body Painting in white tints: porcelain and snow Light, shadows and cast shadows: how to choose right colours Colour matching |

Register by email: elena@rusart.ca