

Linocut I

4 sessions, 2 hrs each, 8 hours total

Tuesday, June 6 – 27, 6.30-8.30 pm

Instructor: Anastasiia (Ana) Denshchikova

Price: \$160+GST (art supplies included)

Linocut is a printmaking technique, a variant of woodcut in which a sheet of linoleum is used for a relief surface. A design is cut into the linoleum surface with special carving tools. What is left uncarved will be seen at an imprint as a mirror image. The linoleum sheet is inked with a roller, and then impressed onto paper or fabric. The actual printing can be done by hand or with a press printer.

Session	Topics Covered
Session 1	How to make linocut and prints: some theory Material use Transferring a picture to lino How to use knives Carving of the first layer
Session 2	Imprinting Amendments to the first layer. Imprinting
Session 3	Carving of the second layer
Session 4	Imprinting Amendments to the second layer. Imprinting

