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## Still Life in Acrylic II: Still Lives in Different Styles

**Dates:** Sep 22 - Nov 24 (Friday), 6.00-8.00 pm

10 sessions, 2 hrs each, 20 hours total

**Instructor:** Elena Zhukova

**Price:** \$360+GST (art supplies included)

| Session   | Topics Covered   |
|---|--|
| Sessions 1<br><b>Basic Shapes</b>                   | <ol style="list-style-type: none"><li>1. Basic shapes (sphere, cylinder, cone)</li><li>2. Symmetrical objects (a bottle)</li><li>3. Cast shadows</li></ol>   |
| Sessions 2<br><b>Still Life Essentials</b>          | <ol style="list-style-type: none"><li>4. Composition in still life</li><li>5. Perspective in still life (cubes and cylinders)</li><li>6. Colour composition in still life</li></ol>  |
| Sessions 3-4<br><b>Still life in Realism</b>        | <ol style="list-style-type: none"><li>7. Examples of still lives in realism</li><li>8. Main principles: 3D shapes, composition, light, shadows</li><li>9. Painting a still life from scratch in realism</li></ol>                                  |
| Sessions 5<br><b>Still life in Decorative Style</b> | <ol style="list-style-type: none"><li>10. Examples of still lives in decorative styles</li><li>11. Principles: flat shapes instead of 3D, bold colours, bold outlines</li><li>12. Painting a still life from scratch in decorative style</li></ol> |

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| <p>Sessions 6-7<br/><b>Still life in Cubism</b></p>         | <p>13.Cubism as a movement<br/>14.Examples of still lives in cubism (Picasso, Cezanne, Altman)<br/>15.Main principles: broken shapes, simplified shapes (spheres, cubes and cylinders)<br/>16.Painting a still life from scratch in cubism</p>                                  |
| <p>Sessions 8<br/><b>Still life in Mixed Media</b></p>      | <p>17.Examples of still lives in mixed media<br/>18.Main principles: different materials, colour use, mediums (gesso etc.)<br/>19.Painting a still life from scratch in mixed media</p>   |
| <p>Sessions 9-10<br/><b>Still life in Impressionism</b></p> | <p>20.Impressionism as a movement<br/>21.Examples of still lives in impressionism (Monet, Renoir)<br/>22.Impressionism principles: paint light, paint what you see (not what you know or think), paint from life<br/>23.Painting a still life from scratch in impressionism</p> |

Register by email: [elena@rusart.ca](mailto:elena@rusart.ca)