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Still Life in Acrylic II: Still Lives in Different Styles

Dates: June 13 – Aug 15 (Tuesday), 6.00-8.00 pm

10 sessions, 2 hrs each, 20 hours total

Instructor: Elena Zhukova

Price: \$360+GST (art supplies included)

Session	Topics Covered
Sessions 1 Basic Shapes	<ol style="list-style-type: none">1. Basic shapes (sphere, cylinder, cone)2. Symmetrical objects (a bottle)3. Cast shadows
Sessions 2 Still Life Essentials	<ol style="list-style-type: none">4. Composition in still life5. Perspective in still life (cubes and cylinders)6. Colour composition in still life
Sessions 3-4 Still life in Realism	<ol style="list-style-type: none">7. Examples of still lives in realism8. Main principles: 3D shapes, composition, light, shadows9. Painting a still life from scratch in realism
Sessions 5 Still life in Decorative Style	<ol style="list-style-type: none">10. Examples of still lives in decorative styles11. Principles: flat shapes instead of 3D, bold colours, bold outlines12. Painting a still life from scratch in decorative style

<p>Sessions 6-7 Still life in Cubism</p>	<p>13.Cubism as a movement 14.Examples of still lives in cubism (Picasso, Cezanne, Altman) 15.Main principles: broken shapes, simplified shapes (spheres, cubes and cylinders) 16.Painting a still life from scratch in cubism</p>
<p>Sessions 8 Still life in Mixed Media</p>	<p>17.Examples of still lives in mixed media 18.Main principles: different materials, colour use, mediums (gesso etc.) 19.Painting a still life from scratch in mixed media</p>
<p>Sessions 9-10 Still life in Impressionism</p>	<p>20.Impressionism as a movement 21.Examples of still lives in impressionism (Monet, Renoir) 22.Impressionism principles: paint light, paint what you see (not what you know or think), paint from life 23.Painting a still life from scratch in impressionism</p>

Register by email: elena@rusart.ca